

HERELIAS HENRY



Directed by Elana Elyce



INTERROBANG

THEATRE PROJECT

presents
the revival of

HERE LIES HENRY

Directed by
Elana Elyce

HERE LIES HENRY was first produced in 1995 by da da kamera as part of the Six Stages Festival at Buddies In Bad Times Theatre in Toronto, Ontario.

HERE LIES HENRY is staged by arrangement with Pam Winter, Gary Goddard Agency, www.ggagency.ca

LIGHTING DESIGN

Michelle E. Benda

DRAMATURG

Daniel Brooks

STAGE MANAGER

Shawn Galligan

SOUND DESIGN/COMPOSITION

Timothy McNulty

HOUSE MANAGER

Mariah Schultz

PRODUCTION MANAGER

Richie Vavrina

COSTUME DESIGN

LaVisa Angela Williams

PRESS RELATIONS

David Rosenberg



5779 N. Ridge Ave.
Chicago, IL 60660

Notes from Director, Elana Elyce

RARE

I don't want to say much, as I fear my outpouring of affection for this show will get ahead of me and reveal too much before you get a chance to watch it. One-person shows are increasing in number and popularity for a variety of reasons. When I had my first experience with Here Lies Henry I had seen two solo shows in my life and one was auto-biographical, the other historical. So I hadn't exactly been exposed to the power of story-telling from a singular voice in this way and I was fascinated. I thought it was so clever and each night I watched it, there was something new to latch on to. It brought to the fore all the things I love about how this artform awakens the spirit and broadens perspectives. It gave me things to think about that have never left me.

RELEVANT

Personally, I am obsessed with Truth. Not necessarily THE truth, I'm not talking about facts, but personal truth. While we are constantly surrounded by the absence of truth in the way of facts, I marvel over what seems to be the absence of an honesty with self. Henry teases us with his Truth, forcing us to sort through what is real and what is not and slyly causing us to question what we believe . . . and who we are. I don't need to do much to overlay that idea on the landscape we currently exist in. Except in this case, at least it's fun.

RAW

What could be more raw than a man, alone, on a bare stage talking to mostly strangers? Beyond the environment, we see Henry wear, and perhaps remove all the masks he - and we - layer on over our lifetimes. It asks a lot of an actor to convey each layer with clarity and heart; our incredible actor does so with seeming ease, leaving me open to be fascinated and deeply affected by Henry all over again. Ten years later.

I hope it does the same for you.

TIME - Now
PLACE - Here

RUNNING TIME IS 75 MINUTES. THERE WILL BE NO INTERMISSION.

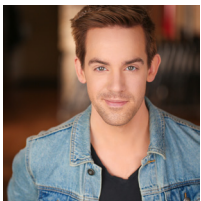
Cast



SCOTT SAWA (Henry) is honored to collaborate with Elana, Josh, and the ITP crew on this awesome script. Recent roles include: Cliff Bradshaw in CABARET (Cowardly Scarecrow); George/Valentina (u/s) in CASA VALENTINA, and Bob Neal in TEN DOLLAR HOUSE (Pride Films & Plays). Other favorite shows: POSEIDON, BEWILDERED! (Hell in a Handbag); HEY! DANCIN! HEY! MUSICAL! (Factory); WE FOUND A HAT, LESTER'S DREADFUL SWEATERS (Lifeline); NIGHTMARE IN PARADISE, FIGHT NIGHT, THE MOST ADO:

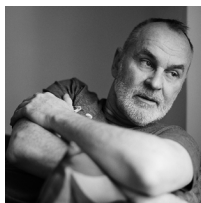
A PARTY PLAY (Nothing Special!); and productions at American Blues Theater, iO, Refuge Theater Project, Oak Park Festival Theatre, and First Folio Theatre. TV/Web: CHICAGO FIRE, REDLINE TO HOWARD. In the daytime, Scott works as a teaching artist and acting coach. Thanks to Mom, Charlotte, and all the LGBTQ people in the world (and allies too, why not?). When pronounced correctly, Scott Sawa rhymes with "Hot Lava".

www.ScottSawa.com



JOSH KEMPER (u/s Henry) makes his ITP debut with this production. He has been an active member of the Chicago storefront community since his move to the city six years ago. Favorite companies to work with include Hell in a Handbag, Black Button Eyes Productions, Cowardly Scarecrow, Pride Film & Plays, and Metropolis Performing Arts. Josh originally hails from Baltimore, MD where he received his B.F.A. in Acting from University of Maryland, Baltimore County and was a company member with Red Branch Theatre Company. Love and thanks for support to AR, CJ, SR, and his family.

Creative Team



DANIEL MACIVOR (Playwright) is originally from Cape Breton and currently divides his time between Toronto and Avondale, Nova Scotia. Daniel has written numerous award-winning theatre productions and his work has been translated into French, Portuguese, Spanish, Czech, German and Japanese. Daniel received the Governor General's Literary Award for Drama for his collection of plays I STILL LOVE YOU and in 2008 he was awarded the Siminovitch Prize for Theatre. He is also the recipient of an Obie Award and a GLAAD Award for IN ON IT, as well as a

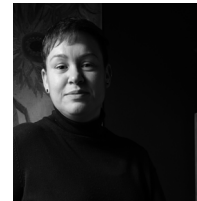
Canadian Screen Award for his feature film script WEIRDOS.



ELANA ELYCE (Director/Artistic Producer) first worked with Interrobang in 2011, appearing in THE ARGUMENT by Gregory Moss. She joined staff as producer for the 2012 production of HERE LIES HENRY by Daniel MacIvor and went on to produce the first two productions of Season 3. Originally from Detroit, she began teaching and directing while still a teenager with Detroit's Summer Youth Arts program, working with teens and young adults, and did so for fifteen years in various organizations, schools and camps.

Within that time, opportunities to direct adults began with a Detroit production of A SON COME HOME by Ed Bullins with Urban Spirit Theatre Company. Since being in (Cont.)

Chicago, she has directed multiple readings and short plays, as well as a critically acclaimed production of THE VAGINA MONOLOGUES with Fleetwood-Jourdain Theatre in Evanston. Elana also acts, writes and coaches, is a company member with The House Theatre of Chicago and is the Business Manager of The Chicago Inclusion Project. www.elanaelyce.net



GEORGETTE VERDIN (Managing Artistic Director) has been working with ITP since 2014. She is also a freelance director, theater and speech educator and arts integration specialist. She was the founding theater teacher at Polaris Charter Academy, an Expeditionary Learning School in West Humboldt Park, where she taught full-time for eight years. Recent directing credits include Jeff recommended productions of OUT OF LOVE (Elinor Cook), GRACE, RECENT TRAGIC EVENTS (Craig Wright) and TIME STANDS STILL

(Donald Margulies at AstonRep), as well as the 2013 & 2016 Yale Drama Series winners, STILL (Jen Silverman) and UTILITY (Emily Schwend). Georgette has recently been seen assistant directing with Lookingglass Theatre, Facility Theatre and Goodman Theatre. She is currently in production for TRIBES (Nina Raine) at Western Michigan University and will be associate directing Mat Smart's world premiere, EDEN PRARIE, 1971 (Raven Theatre) this spring. This summer, she will be directing ITP's world premiere of SEXBOT (Brandon Tessler). Georgette holds a Bachelor of Arts in Theatre Performance from McNeese State University in Lake Charles, LA and a Master in Directing from the Chicago College of Performing Arts at Roosevelt University. She is an associate member of Stage Directors and Choreographers Society.

MICHELLE E. BENDA (Lighting Designer) is thrilled to be designing her fourth show with Interrobang Theatre Project! She previously designed OUT OF LOVE, UTILITY and I CALL MY BROTHERS. Lighting design credits include SHORT SHAKESPEARE! THE COMEDY OF ERRORS (Chicago Shakespeare Theater); POISON (The Plagiarists); EVERYBODY (Brown Paper Box Co.), HAMLET (The Gift Theatre), THE GENTLEMAN CALLER (Raven Theatre), DESIRE IN A TINIER HOUSE (Pride Films and Plays); BURY ME, OHIO STATE MURDERS, (Dandelion Theatre). She has assisted lighting designers at Goodman Theatre, Steppenwolf Theatre Company, Chicago Shakespeare Theater, and TimeLine Theatre Company. Michelle holds a MFA in Lighting Design and Technology from the University of Illinois at Urbana-Champaign.

SHAWN GALLIGAN (Stage Manager) has acted, directed, and stage managed throughout the Midwest. For Interrobang he has staged managed 6 productions. In addition to being a company member with Interrobang Theatre Project, Shawn is a company member and the Assistant Stage Manager for Northern Sky Theater in Door County, WI. He also served a few years as the company stage manager for Chicago Tap Theater and was a company member with Actors' Summit in Akron, OH. When not at the theater, you'll often find him playing a board game or riding a bicycle.

LOUIS LOTHAN (Master Electrician) hails from Chicago, Illinois and continues to work there today. He has served as Master Electrician on ETHIOPIANAMERICA (Definition Theatre Company), SELF ACCUSATION (Theatre Y) , and PETER AND THE STARCATCHER (Walter Payton College Prep). His design experience includes RADIUM GIRLS and BROADWAY GEMS IV. He has served as a technician on various productions such as NEVER-MORE PARK, THE FLY HONEY SHOW, Columbia College Dance Center, and BlackOak Technical Productions. LouisLothan.com

TIMOTHY MCNULTY (Sound Designer/Composer) is a Chicago-based musician, composer and sound designer, and is very jazzed to be working with Interrobang Theatre Project for the first time! After studying music at the State University of New York at Oneonta, Tim landed in Chicago in 2010, and has since worn many hats. He spent (cont.)

five years as a guitarist, vocalist and arranger with The BlackWilloughbys, an old-time Americana band. He has also been working as a music director, composer and/or sound designer for dozens of theatrical productions in recent years, for companies all throughout Chicago, including Underscore Theatre, Filament Theatre, Akvavit and Silk Road Rising, among many others. Tim is currently one half of the duo Parlant Parlant, with DJ/Producer Bumbac Joe, and a member of instrumental rock band Gone Valley.

MARIAH SCHULTZ (House Manager) is a critic, dramaturg, and audience services leader. She works on the Audience Services Staff at the Harris Theater for Music and Dance. She graduated from The Theatre School at DePaul University with a B.F.A. in Dramaturgy/ Criticism and has previously worked with UrbanTheater Company, the League of Chicago Theatres, and Collaboration. She's curated play submissions for the Rockford New Play Festival (Rockford, IL), The Syndicate's First Read Festival (Chicago, IL), and the Kitchen Dog Theater New Works Festival (Dallas, TX). Mariah recently completed The Key: Young Critics Mentorship Program and contributes to the online theatre collective, Rescripted. She also currently manages the Chicago Theatre Triathlon, a blog that provides advocacy, education, and celebration of local companies, artists, and works. Instagram and FB: @chitheatretriathlon

RICHIE VAVRINA (Production Manager) is a production manager, scenic, and lighting designer. This is his fifth production with ITP, having worked on most of their productions since 2017. His work has been seen in productions by Firebrand Theatre and Elgin Community College, among countless others. He owns his own design firm, QZLX, specializing in production design for large events. See his work at DesignQZLX.com.

LAVISA ANGELA WILLIAMS (Costume Designer) is happy to be working as Costume Designer with Interrobang Theater Company and is also a designing member of CityLit Theater. Some of her notable works have been SEVEN PERCENT SOLUTION and PROMETHEUS. Her favorite genres to design include contemporary, fantasy, and sci-fi. Her favorite design materials are fabric, leather, metal, plastics and foam. Aside from traditional consuming, she also makes (body props), designs for fashion editorials, and helps young actors with print work.

? denotes ensemble member

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 Literary Manager Laura Berner Taylor
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Ensemble Members

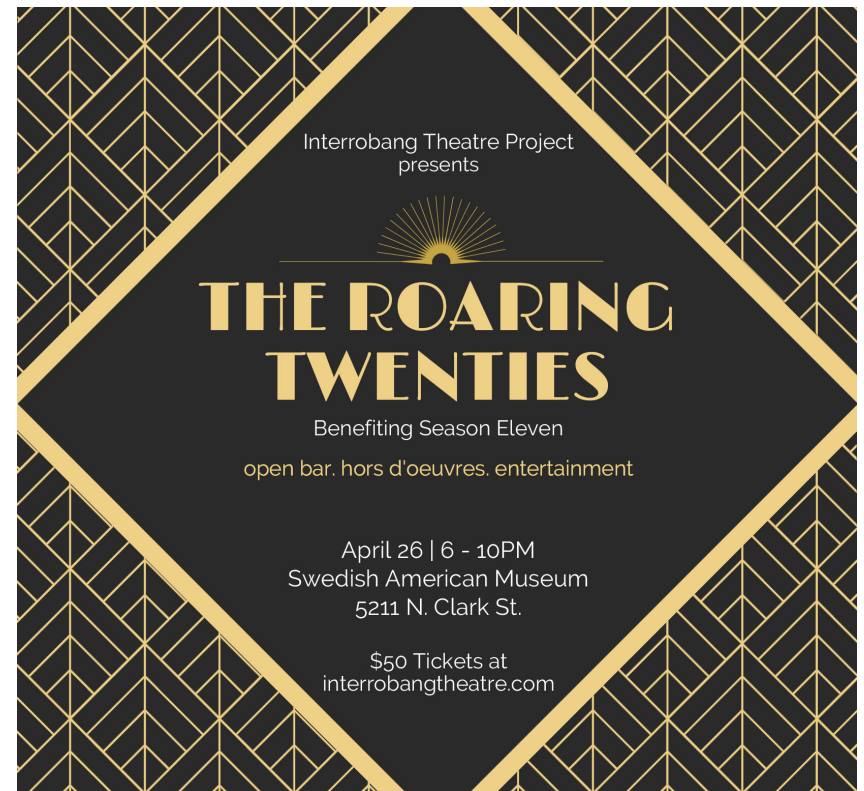
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Special Thanks

Jackie Banks-Mahlum, Tara Mallen, Robert Groth & Rivendell Theatre Ensemble, Karin Abercrombie & The Swedish American Museum, North Shore Baptist Church, Ed Anderson, Larry Bundschu, Constance Etter, Joe Hartness & Troy Baresel, C. J. Hyland, Rebecca Lawson, Cathy McCann, Margo Morris, Jessica Vann, Elizabeth Verzo and James E. Williams, Jr.



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