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Special Thanks

Larry Bundschu, Allan Chambers, Jeff DeLong & Athenaeum Theatre, Karin Abercrombie & The Swedish American Museum, North Shore Baptist Church, Loyola Academy, Ed Anderson, Jeremiah Barr, Beth Bullock, John Capaul, Joe Hartness & Troy Baresel, Noël Huntzinger and Cathy McCann.

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FOR THE LOYAL

By Lee Blessing | Directed by James Yost

January 6-February 4, 2018



INTERROBANG
THEATRE PROJECT



INTERROBANG

THEATRE PROJECT



and Interrobang Co-Artistic Directors
Georgette Verdin and James Yost

PRESENT

FOR THE LOYAL

By Lee Blessing
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FOR THE LOYAL is produced in collaboration with Athenaeum Theatre and was underwritten through the generosity of Larry Bundschu.

THE RAW SERIES

Think of it a bit like theatrical sashimi. Bold flavors, big ideas, everything you've come to expect from Interrobang Theatre Project - without the trimmings. We've stripped down the classic stage elements to put the story front and center. The RAW Series features passion projects and bucket-list productions spearheaded by our talented ensemble. In addition to our regularly scheduled plays, The RAW Series aims to bring concise, actor-driven theatre to the Chicago stage.

LEE BLESSING (Playwright) Lee Blessing's play *A WALK IN THE WOODS* was produced on Broadway and London's West End. His Off-Broadway productions include *A BODY OF WATER*, Primary Stages; *GOING TO ST. IVES*, Primary Stages (Outer Critic's Circle Award, Best Play, Obie for ensemble performance); *THIEF RIVER*, Signature Theatre (Drama Desk nomination, Best Play). He has received nominations for Tony and Olivier awards, as well as the Pulitzer Prize. He heads the graduate playwriting program at Mason Gross School of the Arts, Rutgers University.

JAMES YOST (Director/Co-Artistic Director) is a Jeff-nominated director, filmmaker and teacher who's recent ITP directing credits include the critically acclaimed *REALLY REALLY*, the Jeff-nominated *THE NORTH POOL* and last year's acclaimed *FALLING*.

GEORGETTE VERDIN (Co-Artistic Director) When not working with Interrobang, Georgette is a freelance director and arts educator. Her recent credits include Jeff Recommended *RECENT TRAGIC EVENTS* and *TIME STANDS STILL*, as well as last season's production of the 2013 Yale Drama Series Winner *STILL* by Jen Silverman. This spring she'll be directing *TALK TO ME LIKE THE RAIN AND LET ME LISTEN* for Aston Rep's Tennessee Williams festival, as well as ITP's last show of season 8, *GRACE* by Craig Wright. Georgette holds a B.A. in Theatre Performance from McNeese State University and a Master's in Directing from Roosevelt University.

CAST



RICHARD DAVID (the boy) is ecstatic to be working on this project with Interrobang Theatre Company. He is a recent graduate from Roosevelt University with his BFA in Acting. His favorite theatre credits are: *EVERY TONGUE CONFESS* with Horizon Theatre Company and *FORCE CONTIUM* with Eclipse Theatre. His favorite film credits are: *ADDICTED TO YOU* and *UNCONDITIONAL*. He is represented by Stewart Talent.



ROB FRANKEL (Carlson) was last seen at Interrobang as Dr. Danielson in the Jeff Award nomination for Best Play, *THE NORTH POOL*. Chicago audiences have also seen him in such plays as *THE RAINMAKER*, *TIME STANDS STILL*, *MOON OVER BUFFALO*, and *TRUE WEST*. A University of Michigan alum, Rob is the author of over 30 published plays as well as three wonderful children. He lives his life keeping in mind a quotation from the book *ILLUSIONS* by Richard Bach: "Argue for your limitations and sure enough they're yours."



SARAH GISE (Mia) has been a proud ITP company member since February 2015. She graduated from the University of Southern California (USC) with a BFA in Acting. She was previously seen in Interrobang's 5th Season productions, *OWNERS* and *REALLY REALLY* and 7th Season productions, *STILL* and *THE AMISH PROJECT*. She is currently a company member with New American Folk Theatre (Chicago) and a member of Ensemble Studio Theatre (Los Angeles), with whom she won the LAWeekly Best Actress award for *The Belle of Belfast* in 2013. She is proudly represented by Shirley Hamilton Talent.



MATTHEW NERBER (Toby) is a proud Interrobang Theatre Project ensemble member and was last seen as Constantinople in *STILL* by Jen Silverman. Chicago credits include *Shattered Globe Theatre*, *LiveWire Theatre Chicago*, *Chicago Dramatists*, and *Strawdog Theatre Company*. Matthew has also assistant directed productions with Interrobang, *Aston Rep*, *Livewire* and *Redtwist* theatres. He holds a BFA in Theatre Performance from the University at Buffalo. For my father.



JOSH ZAGOREN (Hale) is an Emerson College Conservatory Graduate from Clive, Iowa who has worked in Chicago and LA over the last twelve years. He has worked with *Steppenwolf*, *Babes with Blades*, the *Factory Theatre*, and played that naked guy on *CHICAGO FIRE*. A voice actor in Chicago by day and by night, the Artistic Director of *Wildclaw Theater* bringing the world of horror to the stage. And every Saturday at 3 pm you can catch him as Chad the Bird at the *Paper Machete* at the Green Mill Lounge.

Creative Team & Staff

HANNAH WOLFF - ASSISTANT DIRECTOR - hannahwolff.com

SHAWN GALLIGAN - STAGE MANAGER

JAMES YOST - SOUND & PROPERTIES DESIGN

CHRISTOPHER AARON KNARR - ORIGINAL MUSIC - christopherknarr.portfoliobox.me

PAULINE OLEKSY - SCENIC DESIGN - paulineoleksy.com

BECS BARTLE - LIGHTING DESIGN - rbccbartle.wixsite.com/beclsightingdesign

NOËL HUNTZINGER - COSTUME CONSULTANT - noelhuntzinger.com

JOHN GEDEON - CARPENTER

ELANA ELYCE - ARTISTIC PRODUCER - elanaelyce.net

NANCY PAYNE - MARKETING MANAGER

ZOË VERDIN - CREATIVE DESIGN

DAVID ROSENBERG - PRESS RELATIONS